

# ELIZABETH CALLEO, SOPRANO

## Curriculum Vitae

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### Operatic Roles:

Cantatrice	<u>The Second Woman</u> (F. Verrières)	Bouffes du Nord (Broadcast Arte)	2012
Noa	<u>Terra</u> (L. Francesconi)	Teatro di San Carlo (Naples) (RAI)	2011
Cantatrice	<u>The Second Woman</u> (F. Verrières)	Bouffes du Nord (creation), Tour	2011
Premier Esprit	<u>Cendrillon</u>	Opéra Comique/ Les Musiciens du Louvre Broadcast Radio Classique	2011 2011
Clémentine	<u>Le Magnifique</u> (Grétry)	Opera Lafayette (Recording Naxos)	2011
Thérèse	<u>Sancho Pança</u> (Philidor)	Opera Lafayette (Recording Naxos)	2010
Anne Truelove	<u>The Rake's Progress</u> T&M Production	Théâtre de Saint Quentin en Yvelines Théâtre Athénée	2009 2009
Drolla (Cover)	<u>Die Feen</u> (Wagner)	Théâtre de Chatelet/Marc Minkowski	2009
La Duchesse	<u>Le Massacre</u> (Mitterer) T&M Production	Opéra Nimes, Cité de la Musique (Paris) Festival Gaida (Vilnius) Musicadhoy (Madrid) Cité de la Musique (Strasbourg) Théâtre de Saint Quentin en Yvelines Scène Nationale d'Orléans Teatro Nacional Sao Joao (Porto)	2010 2010 2009 2008 2008 2008 2008
Bastienne	<u>Bastien und Bastienne</u>	Reprise, DVD Naïve, TV Broadcast Arte Cité de la Musique (Paris)/ Opéra Orleans Broadcast Radio France Opéra Rouen	2007 2004 2004 2002
Nanetta	<u>Falstaff</u>	Opera Garden/Aberdeen Festival	2005
Zaide	<u>Zaide</u>	Opéra Montpellier	2003
Morgana	<u>Alcina</u>	Opéra Montpellier	2003
Papagena	<u>Die Zauberflöte</u>	Opéra Montpellier/Marc Minkowski	2002
Crétoise/Troyenne	<u>Idoménée</u> (Campra)	Festival Royaumont	2002
Fortuna/Damigella	<u>Didone</u> (Cavalli)	Opéra Montpellier	2002
Yniold	<u>Pelléas et Mélisande</u>	Opéra Montpellier/Opéra Massy	2002
Amour	<u>Cadmus et Hermione</u> (Lully)	Festival d'Ambronay/ Christophe Rousset	2001
Despina	<u>Così fan Tutte</u>	Academy of Vocal Arts	2000
Adele	<u>Die Fledermaus</u>	Academy of Vocal Arts	1998
Barbarina	<u>Le Nozze di Figaro</u>	Academy of Vocal Arts	1998
Lucia	<u>The Rape of Lucretia</u>	Academy of Vocal Arts	1998
Gretel	<u>Hänsel und Gretel</u>	Opera Omaha	1996
Erster Knabe	<u>Die Zauberflöte</u>	Chautauqua Opera	1996
Ernestine	<u>R.S.V.P.</u>	Eastman Opera Studio	1996
Angel More	<u>The Mother of us All</u>	Kilbourn Hall	1995
Princess	<u>L'Enfant et les sortilèges</u>	Eastman Opera Studio	1995
Lisetta	<u>Il convito</u>	Cortona, Italy	1994

### Solo Concert Appearances:

Debussy Songs (Première Mondiale & Américaine)	Prismatic Debussy Festival (USA)	2012
Ircam Commissions by Daniele Ghisi & Eric Maestri	Ircam/Centre Pompidoo (France Musique)	2011
A Song for St. Cecilia's Day (Purcell) [ensemble]	Les Musiciens du Louvre, Rec. Naïve/Arte	2009
With my limbs in the dark (Paul Clift)	Creation Ircam	2009
Les Leçons de Ténèbres (Couperin)	L'Ensemble XVIII-21/Genoa, Italie	2004
La pastorale de Noël (Charpentier)	Les Talens Lyriques	2002
Messiah (Handel) & Weihnachtsoratorium (Bach)	Tokyo City Orchestra	1999
La Morte di San Giuseppe (Pergolesi)	NY Collegium	1999
Dido and Aeneas (Purcell)	Pennsylvania Pro Musica	1999
Exsultate Jubilate (Mozart)	Concerto Soloists	1999
The Creation (Haydn)	Concerto Soloists	1998
Mass in B minor (Bach)	Eastman Theater	1995
Mass in C Minor (Mozart)	Eastman Theater	1995
Bachianas Brasileiras #5 (Villa-Lobos)	Avery Fischer Hall	1994
Christmas Oratorio (Saint-Saëns)	Wesleyan University	1994

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### Awards & Grants

Resident Artist at Opéra Montpellier '2002-3, Harriet Wooley Scholarship for the study of Baroque Music in France '2001-2, Rotary International Ambassadorial Scholarship for the study of Baroque Music in France '2000-1, Second Place in the Giargari Competition '99, Finalist in the NY Oratorio Society Competition '99, Finalist in the International Mozart Competition (Salzburg, Austria) '99, Regional Winner & Semi-Finalist in the MacCallister Competition '99, Honorable Mention in the Jenny Lind Competition '96

### Education & Skills

Master 2 in musicology	Sorbonne/Paris IV (in progress)
Master 1 in musicology (Honors)	St.Denis/Paris VIII
Certificate of Opera (Doctorate)	Academy of Vocal Arts, '2000
MM in Voice Performance & Literature	Eastman School of Music, '96
BA in Comp. Lit./Philosophy (Honors)	Wesleyan University, '94
Native Austrian Speaker, Fluent in French, Proficient in Italian	

### Training:

Conductors: Jonathan Webb, Enno Poppe, Jean Deroyer, Ryan Brown, Franck Ollu, Peter Rundel, Marc Minkowski, Leo Hussain, Christophe Rousset, Laurence Equilbey, Martin Gester, Armin Jordan, Fabio Biondi, Jos Van Veldhoven, Jean-Claude Malgoire, Jean-Christophe Frisch, Paul Colléaux, Olivier Schneebelli, Chris Macatsoris, Frank Zimmerman, Valentin Radu, Hal France, Mark Gibson, David Effron

Directors: Guillaume Vincent, Benjamin Lazar, Claude Buchvald, Yannis Kokkos, Ludovic Lagarde, Eric Vignier, Ken Cazan, Marc Verzatt, John Norris, David Gately, Jay Lesenger, Marciem Bazell, Steven Daigle, Richard Pearlman

Coaches : Charlotte Bonneu, Jean-Yves Aizic, Jory Vinikoor, Benoit Hartouin, Howard Crook, Kenneth Weiss, Drew Minter, Julianne Baird, Danielle Orlando, David Lofton, Russell Miller, Craig Rutenberg, Armin Guzelimian

Professeurs: Margreet Honig, Valerie Guillorit, Glenn Chambers, Ted Puffer, Joanna Levy, Carol Webber, Thomas Paul

### Other professional experience:

*Assistant Director*, Opéra Comique, 2012

for Egisto (Cavalli) directed by Benjamin Lazar and conducted by Vincent Dumestre ;

for Cendrillon (Massenet) directed by Benjamin Lazar and conducted by Alexander Liebreich ;

for Cendrillon (Massenet) directed by Benjamin Lazar and conducted by Marc Minkowski (2011) ;

In the context of my role as First Spirit with Marc Minkowski in this production, Benjamin Lazar gave me permission to audit his staging rehearsals with his collaborator Louise Moaty;

*Assistant Director*, Opera Garden, Scotland, summer 2005;

for the opéra Falstaff de Verdi directed by Marcos Pujol and conducted by Leo Hussain in which I sang the role Nanetta ;

*Fonds Samuel S. Fels, Paid internship*, Orchestra 2001, Philadelphia, summer 1998;

Intern for a new opera produced by Swarthmore College and Orchestra 2001 directed by Sarah Caldwell ;

creation of orchestral parts with the musical software (Finale) for the composer; assistant to the assistant director and to the production ; creation and projection of the subtitles ;

*Research Assistant*, for novel by Goia di Diliberto (I am Madame X, Scribner edition, 2006); Spring 2007 ;

Independent research in the archives, transcription and translation of documents on Coco Chanel for her book The Collection, Scribner edition, 2007 ;

*Research Assistant*, Opera Company of Philadelphia, Philadelphia 3/2000-5/2000;

Independent research in the archives for the publication of a book on the history of the opera company by Diana Burgwyn, transcription of interviews with singers associated with the company, editing ;